

treentive summaries of market trends and opportu in key market segments and regions world

Latin America Highlights



- With 130 platforms across 18 countries covered in the Latin America Pay TV **Operator Forecasts** report, 25 operators will collectively generate 88% of Latin American pay TV subscribers by end-2016 – again this share will be maintained until the end of the forecast period. The regional pay TV subscriber total will climb from 72.02 million by end-2016 to 83.56 million by 2021.
- Nearly a fifth of Latin America's TV households will pay for an SVOD [subscription video on demand] package by 2021, up from 10.9% in 2016.

Latin American Pay TV Market

by Bernardo Schneiderman

he economic outlook for Latin America according to a report by the International Monetary Fund (IMF) describes the Latin American market as continuing to struggle to regain its footing. Growth in Latin

America and the Caribbean has been negative for the second consecutive year in 2017. The regional cession masks the fact that most countries continue to grow, modestly but with § surely, develop-

ments in a few others. While the external environment has had a differentiated impact on the region with South America heavily affected by the decline in commodity prices and Mexico, Central America, and the Caribbean benefiting from the U.S. recovery and, in most cases, lower oil prices disparities in growth performance also reflect domestic factors.

After disappointing growth over the past few years, economic activity in Latin America remains on track to recover gradually in 2018 as the global economy gathers steam and recessions in a few countries in the region come to an end. Long-term growth, however, remains weak, hampering income convergence toward advanced economy levels.

> Fiscal space to support demand is limited, particularly for commodity exporters. But monetary policy can play a supportive role because inflation has been moderating rapidly. More importantly, this is the time to urgently press ahead with much-needed structural reforms to ensure sustainable and inclusive growth. Priorities include closing infrastructure gaps, investing human capital, encouraging



the contrac- Despite a downturn in the Latin American econotion driven by mies, Direct-to-Home (DTH) and other satellite services are growing at a modest pace.

female labor force participation, reducing labor market informality, enhancing governance and curbing corruption, and furthering trade and financial integration.

Recent events in Latin America show how the global economic slowdown is affecting the market. From the point of view of key executives of the main

Latin America MarketBrief

region, the recession in 2015 and the and new services. For Márcio Brazil of now more American than European continuation of the unfavorable eco- Intelsat, the time for the industry is during the Latin American Congress of nomic environment in 2016 do not good despite the crisis, but he points Satellites "The economic situation in affect the long-term plans of the opera- out that the new technologies of high- Brazil is not good, but we have been tors or the revision of investment capacity satellite (HTS) and broadcast here in Europe and we know that the plans, but there is an immediate con- spot beams also changed the way of crisis will pass. Brazil was and is a longcern with costs in dollar and the effects providing the service. "With the change term bet, we are 15 years' operating in of the downturn on customers.

"This is an industry that does not ity and accessibility," he said. work in short-term cycles and decisions are made with a very long term planning. We see a still strong demand es- step that is being given by the satellite quired two new exploration rights. In pecially in the video market and a lot companies today is toward more flexi- Elena's view, the Ka band is great exstill need to be defined," said Jurandir Pitsch, SES, during the Latin American highlights the opportunity that the eco-first to bring the Ka band for Latin Congress of Satellites, held in Rio de nomic downturn brings that seek a America with the launch of Amazonas Janeiro, Brazil. Lincoln Oliveira, Embratel's Star One operator mentioned, another component that needs to be Latin American subsidiary of Spain- we still have the Hispasat 1F, also with considered beyond the crisis is the en- based Hispasat, underscores the fact Ka band in Latin America". "We could try of new competitors arriving with that operators now have a large pres- say that the Amazon 5 is too large for

more aggressive pricing strategies, but he the said that fact Star One be linked to a large group size

Top five Latin American pay TV operators by subscribers (000) 2016 Ranking Operator 2021 Ranking Operator Country Country DirecTV Latin DirecTV Latin Pan-regional 20.221 Pan-regional 23.286 2 Pan-regional 15.209 2 Claro Pan-regional 17.719 3 Telefonica/Movistar Pan-regional 4.814 3 Telefonica/Movistar Pan-regional 6.501 4 Televisa Cable Mexico 4,294 4 Cablevision Argentina 3,832 Argentina 3.417 5 3.662 Source: Digital TV Research. Note: paying subscribers only

give strength to business. "We are performance of markets are different lite will always be relevant and it is imstrong because of our customers and to and end up paying off. "When we start- portant to set priorities in times of crihave a great Telecom operator be- ed, 90% of our revenues were in Eu- sis. what we have seen is that many hind," he said (Star One is the satellite rope, and today 70% of them are in governments in the region, such as operating arm of Embratel, which in Latin America," he said, referring to the Mexico, Colombia and Chile, as well as turn is part of the America Movil- numbers of Hispasat, parent of Hispa- Brazil, have placed digital inclusion as a Mexican group).

Mauro Wajnberg of Telesat Brasil said that Brazil is still at a very poor overall stage in telecom infrastructure and this helps to give stability to the of satellites in the development of pub- new entrants and won the ones that business in the satellite sector. "In recent years, we have experienced a very American countries using satellites to which avoids rise the cost for customrapid cycle of expansion, but the infrastructure is still insufficient," he said. Some satellite operators, however, emphasize the importance of a new commercial and strategic approach,

satellite operators operating in the working with new business proposals sat, said that the satellite operator is

in traffic volume, we have to think the country and the investment in satabout more performance, more flexibil- ellite infrastructure is strategic, "said Elena, noting that in the last auction of Brazilian orbital positions Hispamar Rodrigo Campos, Eutelsat, the big (joint venture of Hispasat and Oi) acble models of service delivery. It also pectation for the future. "We were the more adequate planning of companies. 3, we are building the Amazon 5 to Sergio Chaves of Hispamar, the launch in the first quarter of 2017 and Latin

> America (it has 34 spot beams in Ka band), but we believe that demand will be strong.

which operates in several areas helps ence in Latin America, and that the For large countries like Brazil the satelmar. According to him, the crisis has a basis for economic growth and social delayed impact on satellite companies inclusion. because of long-term contracts.

> lic policies. "Today we see several Latin provide the more efficient technology, public policy for TV and broadband in ers." But he believes that some operaunderserved areas. The satellite's social tors can review the long-term plans role is very important.

Jurandis Pitsch of SES mentioned Chaves emphasizes the importance "There is also intense competition from that are being drawn now, and among the possible satellite sector customers, Elena Pisonero, President of Hispa- the DTH operator can be particularly

affected in the long run.

gies such as the constellations of Low HD. Earth Orbit (LEO) satellites and Ka-band services, there is a mixture of excitement and skepticism among operators.

orbit satellites (MEO) and LEO is prom- high definition, the increase was 15% in But for Jurandir Pitsch, the early experioffers in Ultra HD (4K), "in the coming other coverage in Brazil he could not

ence of O3b shows that often the technology takes a little longer to get the parameters needed for a sustainable business plan than initially projected. "The O3b took seven years to get on the air. I think oneweb may be overestimating the ability to get to market on schedule, and a lot can happen there," said Pitsch. Lincoln Oliveira said: "Today the technology launch tens and

hundreds of satellites of these projects years." is the same as used for geostationary satellites. It is important that this technology moves too, but I think these projects can contribute to the evolution of the general industry."

DTH

With the availability of new HD channels in Europe and North America and expanding business in emerging markets, the operator SES satellites have registered an increase of 11.3% in the number of channels TV in 2015. There were 7,268 channels in total,

America, Asia Pacific, Middle East and strategy in Brazil is very clear for the On the future prospects of the sat- Africa) an annual growth of 25%. Alone, next ten years. The Ka band is a project ellite industry in the region, especially the Latin American market contributed that will happen, regardless of the dolwith the introduction of new technolo- total of 780 channels, 190 of them in lar and the crisis. All Eutelsat capacity

business has grown at an average rate Hughes Brazil, Delio Morais. For SES, the model of medium earth of 9%. Considering only the channels in

> SVOD subscriber forecasts by platform (000) 35,000 30,000 25,000 20,000 15,000 10,000 5,000 2016 2022 Others 2,316 3,973 Movistar Play 393 700 - HBO 1,065 80 ■ Crackle 0 970 ■ Claro Video 1,968 2,788 Blim 1,321 3,042 Amazon 3,680 ■ Netflix 11,001 16.324

Source: Digital TV Research

VSAT Market

One of the major developments in the Latin American satellite market concerns Hughes in Brazil. With more than 1.3 million broadband subscribers via satellite using the Ka band in the United States, Hughes launched the Inflight Connectivity service for the residential market in Brazil in July 2016, when the satellite Eutelsat 65 West A was released into operation. Last April 2014 Hughes announced the purchase of all the Kaband capacity in Eutelsat Satellite positioned at 65W dedicated to Brazil, cov-

with 2,900 only in emerging (Latin ering about 4000 municipalities. "Our (the 65WA) for the next 15 years has been bought and paid by Hughes in SES says the last three years, the Brazil and with this first satellite with number of channels in the satellite 25 Gbps capacity, "says the CEO of

But Hughes's plans for the Ka band ising, so much so that the company is the same period. In a statement, the in Brazil will go over after 2020. "For a one of the investors in O3b, which op- carrier said it expects further growth in second phase, Hughes already bought erates a constellation of MEO satellites. HD channels and increase commercial the payload in Ka-band satellite with

> reveal, but which will be released in 2018 and extend our coverage to 4,800 municipalities. And in 2019. 2020, which is when the fleet oneweb goes into operation, we will cover full coverage in Brazil, "said Morais. In addition to shareholdoneweb. Hughes will market 50% of the operator's broadband capacity to Brazil, said the executive during

the Latin American Congress of Satellites last October in Rio de Janeiro. Brazil. The executive said the broadband package for simpler Ka band will be a 10 Mbps connection with 20GB franchise in normal time and 40 GB onpeak hours, but did not disclose the price.

Another market segment that has promising potential in the region is inflight connectivity. The communications market loaded on aircraft promises strong growth in Brazil and Latin America, according to analysis by exlite Congress last October. The expecta- highest penetration rates by 2021. recorded at end2016. Brazil will action is that in Latin America this market However, penetration will only be count for 34% of the region's SVOD represents about US\$ 430 million with 12.0% in Venezuela by 2021 - re- subs by 2022, with Mexico bringing in a growth forecast, unlike developed mar- flecting the country's economic and further 28%. kets like the US, where most of the political woes. The Latin America SVOD market is taken. According to Anand Forecasts report (covering 18 coun- Netflix, Amazon Prime Video, Claro Chari, CTO of Gogo, a leading provider tries) estimates 31.81 million SVOD Video, Blim, HBO, Crackle and Movistar

great revolution in this market is the evolution of antenna technologies and broadband satellite, which has enabled faster and cheaper connections. The Gogo can already offer today with the technology called 2Ku (one Ku-band dual antenna) 100 Mbps on board. One of the company's customers is GOL Brazilian Airlines, which

(National Civil Aviation Agency). "The two-thirds of the SVOD subs by 2021. whole process of design and approval of the first aircraft takes about a year, OTT but after the first the process accelerates," he explained. In addition to Gol, Azul, Latam and Avianca also prepared broadband releases and embedded telephony, according to satellite operators who have participated in the RFPs with system integrators.

SVOD

Nearly a fifth of Latin America's TV households will pay for an SVOD [subscription video on demand] package by 2021, up from 10.9% by end-2016. Mexico (28.3%), Chile (23.9%)

perts during the Latin American Satel- and Argentina (23.5%) will have the nearly double from the 17.08 million of Inflight services in the world, the subscribers by 2021, up from 12.19 Play are adding a competitive edge to

> OTT TV & video revenues by source (\$ million) 5,000 4,500 4,000 3,500 3,000 2,500 2,000 1.500 1,000 500 2016 2022 ■ Subscription 1,254 2,863 Rental/PPV 111 286 ■ DTO 172 569 Advertising 335

Source: Digital TV Research

launched the services last quarter of million in 2015. Simon Murray, Princi- free as part of their mobile subscrip-2016. According to Chari, Gogo is work-pal Analyst at Digital TV Research, said: tions. The same is true of HBO Go, ing with the GOL Brazilian Airlines engi- "Brazil will account for 36% of the re- where many homes can gain access to neering to pass the certification and gion's SVOD subs by 2021, with Mexico the online service for free as part of approval of Anatel (Brazil Telecom Reg-bringing in a further 26%. So, these two their pay TV subscription." ulatory equivalent of FCC) and ANAC heavyweights will contribute nearly

Latin American OTT TV & video thrives despite free services Revenues from OTT TV episodes and movies for 19 Latin American countries will reach \$4.60 billion in 2022; up from the \$1.87 billion recorded in 2016. SVOD will remain the region's largest OTT revenue source; contributing \$2.86 billion by 2022 (62% of the total) according to Digital TV Research.

The Latin America OTT TV and Video Forecasts report forecasts 32.54 million SVOD subscribers by 2022;

Pan-regional services such

> the SVOD sector. The top seven regional platforms will account for 88% of the region's paying SVOD subscribers by end-2022. Netflix will remain the largest panregional SVOD platform by some distance, with half of the region's total by 2022 (down from a 64% share in 2016).

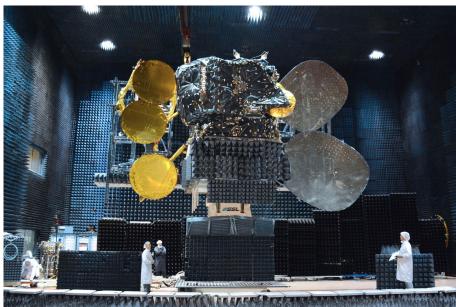
> Simon Murray, Principal Analyst at Digital TV Research, said: "Claro Video and Movistar Play will have a relatively modest number of paying subscribers. However, many more people will access these platforms for

Oi one of the provider of Pay TV has reached 100,000 activations in a month of its Oi Total Play service, which allows its broadband customers to access a range of pay-TV content on the OTT model. This volume is twice as large as the net activations volume of the traditional pay-TV platform in DTH, said Roberto Guenzburger, director of products and content of the operator. Oi DTH continues to play a central strategy for the company. The combined plans with broadband, mobile and TV have been fundamental for Oi to maintain the base of fixed services, and for this reason the company has been expanding the pay-TV base for more than a year, unlike the market. The Total Play service, however, is not offered to customers with connections of less than 5 Mbps, for technical reasons.

"Today, Brazil is the third largest satellite pay TV market in the world, with revenues of nearly US \$ 5 billion a year, and this cannot be ignored. But we must recognize that OTT services are growing and there is a generation on-demand 'that requires us another proposal, "says Guenzburger. Oi's response has been to focus on hybrid boxes connected to broadband VoD content. "We are a supermarket of content and we have to deliver in any form, either by satellite TV or VoD." Oi's VoD platform now has 30,000 contents, and 46 channels are 25 are linear.

strong DTH product also includes broadband content, connected hy-Luiz Otávio Marchezetti, the company's for that we would not have invested nearly \$ 1.5 billion in a new single satellite and a first-rate broadcast center," he says, noting that Sky launched Sky almost 20 years of useful life that will allow the company to add more than 100 channels, matching the HD and SD offerings, and the Jaguariuna / SP teleport, which is in fact a transmission center with all the characteristics and structure of a datacenter.

In digital strategy, the operator's first bet is Sky Media Center, an advanced box that can connect to the Internet, and connect to additional points for WiFi for the distribution of content inside the house. The box is smart as it can record contents of up to five channels based on the habits of the subscriber and offer them on demand. In addition, it is a platform that



offered in the OTT model, of which Amazonas 5, located at 61°W will be able to meet growing satellite capacity demand, mainly for satellite television platforms in Latin America and Brazil. In addition, it has 34 Ka-band spot beams that can Sky's strategy to maintain the provide new Internet connectivity services throughout Latin America. Photo courtesy of SS/L.

brid boxes and video-on-demand. But accesses, online, the service of VoD Sky or the economic crisis. "Our biggest Play, that will work by streaming, be- enemy is piracy, which now has more engineering VP, recalled during the sides the services of PPV and NVoD that than 4 million users and is the third event that satellite distribution is the run in the own box. Older boxes with- largest Pay-TV operator in the counbasis of Sky's business. "If it were not out Sky Media Center connectivity, try," he said. provided they have HD capability, will be able to gain Internet access via WiFi Conclusion dongles that Sky plans to offer customers hiring the service by the end of the B1 in the first half, a giant satellite with year. Sky Play is not confused with the American satellite market is full of poonline pay-TV service, completely tential and will be a key market for the online and independent of the satellite industry in the years to come. platform, which the operator plans to launch in 2018.

> Marchezetti points out that the Pay-TV industry still lives at a much greater risk than competition with OTT services

Despite the challenges, the Latin



B. H. Schneiderman is the Principal of Telematics Business Consultants. He can be reached at: info@tbc-telematics.com

Latin America MarketBrief



Digital era is coming!*

<u>ámazonas</u>

Amazonas 5

is the new satellite from
Hispamar. Besides Ku band,
it brings to the market more
capacity in **Ka Band** which
is ideal for Internet broadband
services delivering
high performance at
affordable cost.

Your customers in the digital era anywhere: big or small cities.

Get in touch and learn more about our solutions to offer a new connected world!

North and Central America: international_sales@hispamar.com.br South America: sales_sa@hispamar.com.br Brazil: contato@hispamar.com.br | +55 21 2555-4800

www.hispamar.com.br

*Take a look at our footprints.

